

FROM DR BLAISE,
MASON CITY, IOWA.

7/2/98

THAÏS

Comédie Lyrique

in

3 ACTS

by

J. MASSENET

I MEDITATION

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FROM DR. BLAISE,
MASON CITY, IOWA

THAÏS

Meditation

Lyrics by
LOUIS GALLET

Transcription for VIOLIN & PIANO
by
M. P. MARSICK

Music by
J. MASSENET

Andante religioso

doux avec suavité

VIOLIN

Andante religioso
dolce

Piano

p

*And. * And. * And. * And. **

*And. * And. * And. * And. **

rall. f a tempo pp più f cresc.

rall. f a tempo pp

*And. * And. * And. * And. **

First system of musical notation. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 3/4. It contains a melodic line with dynamic markings *f*, *p*, and *f*, and the instruction *expressif*. The lower staff, for piano, begins with a grand staff (treble and bass clefs) and a key signature of two sharps. It contains a complex accompaniment with dynamic markings *f*, *p*, and *f*, and the instruction *cresc.*. The system concludes with the marking *led. * led. **.

Second system of musical notation. The upper staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. It contains a melodic line with dynamic markings *p*, *mf*, and *più f*, and the instruction *animando*. The lower staff, for piano, begins with a grand staff and a key signature of two sharps. It contains a complex accompaniment with dynamic markings *p*, *mf*, and *più f*, and the instruction *rall. a tempo*. The system concludes with the marking *led. * led. * led. * led. **.

Third system of musical notation. The upper staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. It contains a melodic line with dynamic markings *f* and *p*, and the instruction *poco a poco appassionato.*. The lower staff, for piano, begins with a grand staff and a key signature of two sharps. It contains a complex accompaniment with dynamic markings *f* and *p*. The system concludes with the marking *led. * led. **.

Fourth system of musical notation. The upper staff begins with a treble clef, a key signature of two sharps, and a time signature of 3/4. It contains a melodic line with dynamic markings *cresc.* and *ff poco più appassionato*. The lower staff, for piano, begins with a grand staff and a key signature of two sharps. It contains a complex accompaniment with dynamic markings *cresc.* and *ff poco più appassionato*. The system concludes with the marking *led. * led. **.

più mosso agitato

sf

più mosso agitato

più f

sf

sf

sf

rall. a tempo

cédez un peu dim. pp dolce

rall. a tempo

pp

sff

red. * *red.* * *red.* *

rall.

p

f

rall.

f

red. * *red.* * *red.* * *red.* * *red.* *

a tempo

pp

più f

f

ff

a tempo

pp

f

ff

red. * *red.* * *red.* *

espressivo

p *cresc.* *f*

pp *rall.* *a tempo* *cresc.* *f*

pp *rall.* *a tempo* *mf* *cresc.* *f*

p *p* *p* *p* *p*

f *f* *p* *calmato* *ppp*

f *f* *p* *calmato* *dim.* *ppp*

ppp

J. MASSENET

Original Works and Transcriptions for Piano and other instruments

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